

Marie-Sophie Pollak was born in Bietigheim-Bissingen/Germany. She studied with Professor Gabriele Fuchs at the Academy of Music and Theatre in Munich and graduated with honors.

While completing her studies, she made her debut at the Innsbrucker Festival of Early Music. Since then she has been involved in several more productions. Innsbruck is also the city where her career started. Many concert and opera engagements followed, both domestic and abroad. She can be heard at well-known European festivals like LuganoMusica, Potsdamer Musikfestspiele Sanssouci, Münchener Biennale, Innsbrucker Festspiele of Early Music, Stuttgarter Musikfest, Trans-Siberian Art Festival Novosibirsk and was already on stage of the Tonhalle Düsseldorf, Wiener Musikverein, Wiener Konzerthaus, Hamburger Staatsoper, Konzerthaus Berlin, Herkulessaal München, Prager Rudolfinum, Auditorio Nacional de Madrid, as well as the Théâtre du Châtelet in Paris. Just recently she performed Haydn's „Jahreszeiten“ in the Elbphilharmonie in Hamburg.

Her musical career was also shaped by the cooperation with renowned conductors including Kent Nagano, Thomas Hengelbrock, Jean-Christophe Spinosi, Hans-Christoph Rademann, Václav Luks and Alessandro de Marchi.

Marie-Sophie Pollak is an award winner of the competition Jugend Musiziert 2006 of the Federal Republic of Germany and reached the final at the international Voice Competition for Baroque Opera Pietro Antonio Cesti. Twice she was honored with the scholarship Deutschlandstipendium. She is sponsored by the organization Yehudi Menuhin Live Music Now and is a scholar of the Christl and Klaus Haack-Stiftung.