Marie-Sophie Pollak – Soprano

Born in Bietigheim-Bissingen, Marie-Sophie Pollak studied at the University of Music and Performing Arts Munich with Prof. Gabriele Fuchs, graduating with distinction. While still a student, she made her debut at the Innsbruck Festival of Early Music as Vespetta in Telemann’s Pimpinone or The Unequal Marriage – since then, she has established herself as a distinguished interpreter of early music.

With her particularly clear and radiant soprano, she brings exceptional depth to the great oratorios from Bach to Mendelssohn. Her stylistic versatility makes her a sought-after artist at internationally renowned houses and festivals. A special highlight is her regular appearances at Hamburg’s Elbphilharmonie, where she has performed in Mozart’s Mass in C minor, Haydn’s The Seasons and The Creation. She also collaborates regularly with conductors such as Kent Nagano, Ivor Bolton, Justin Doyle, Gianluca Capuano and Václav Luks.

Guest performances have taken her to venues including the Philharmonie de Montréal, the Hamburg State Opera, the Berliner Philharmonie, the Auditorio Nacional de Madrid, the Vienna Musikverein and the Cologne Philharmonie. Significant concert appearances with leading ensembles such as the Freiburg Baroque Orchestra, the Akademie für Alte Musik Berlin, Les Violons du Roy and Concerto Köln further underline her reputation.

In September 2025, her first major solo recording, Bach vs. Scheibe, was released on the Berlin Classics label, made in collaboration with the renowned Baroque orchestra Concerto Köln and Max Volbers.