

Marie-Sophie Pollak | Soprano

With her clear, luminous soprano and stylistic precision, Marie-Sophie Pollak is one of the most distinguished interpreters of her field. Her musical sensitivity and expressive artistry have made her a sought-after soloist on international concert stages.

In the upcoming season, she will be Artist in Residence with the Philharmonie Südwestfalen under the direction of Ingmar Beck.

The soprano studied voice at the University of Music and Performing Arts Munich with Gabriele Fuchs. During her studies, she made her debut as *Vespetta* in Telemann's *Pimpinone* at the Innsbruck Festival of Early Music.

Her passion for the concert repertoire has taken her, under the direction of Kent Nagano, to the Elbphilharmonie Hamburg as well as to Madrid and Montréal. She regularly collaborates with renowned conductors such as Ivor Bolton, Václav Luks and Jörg Halubek, as well as with ensembles including the Akademie für Alte Musik Berlin and the Freiburger Barockorchester. In September 2025, her first solo recording, *Bach vs. Scheibe*, was released on Berlin Classics, featuring Concerto Köln and Max Volbers.